

破浪 BREAKING  
THE WAVES

## ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

### **Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



## Yuko Mohri

Yuko Mohri was born in 1980. She lives and works in Tokyo. Her installations seek to detect and reveal invisible and intangible energies such as gravity, magnetic and wind. She has had solo shows at Ginza Sony Park, Tokyo (2020); Camden Arts Centre, London (2018); Towada Arts Center, Aomori (2018), and participated in numerous group exhibitions such as the Ural Industrial Biennale of Contemporary Art, Ekaterinburg (2019);

the 9th Asia Pacific Triennial, Brisbane (2018); the 14th Biennale de Lyon (2017), and the Kochi-Muziris Biennale (2016). She is also the recipient of the Grand Prix, Nissan Art Award (2015).

Photo: Kenshu Shintsubo

### [Artist Website](#)

## ArtReview

### Nam June Paik today

by *ArtReview* - English, 2019

### Yuko Mohri receives 2015 Nissan Art Award

by *ArtReview* - English, 2015

## Article

### 解封前先讀些 · 輯三「不是美而已，創造力是夠帶來改變的東西。」疫情中萌生與消逝的毛利悠子個展“Changing a life is directly connected to creativity.”: “SOLO” by Yuko Mohri in Project Fulfill Art Space

by ART PRESS – Traditional Chinese, 2021

### SP. by Yuko Mohri: Ginza Sony Park 2020.7.20 – 8.26

by Hiromichi Hosoma, RealTokyo – English and Japanese, 2020

### Leading Japanese and American Artists to Hold Duo Exhibition in Tokyo

by Shinzo Okuoka, TRICERA ART - English, Japanese and Chinese, 2019

### Yuko Mohri / David Horvitz “summer rains”

by SCAI THE BATHHOUSE - English and Japanese, 2019

### 毛利悠子: 行動的拼貼

by 高子衿, Artouch - Traditional Chinese, 2016

## Interview

### Q & A for “Parade (a Drip, a Drop, the End of the Tale)”

by Yuko Mohri - English, 2020

### Yuko Mohri on Voluta, Camden Arts Centre, 2018

by Camden Arts Centre - English, 2018

### Yuko Mohri: Confronting Nature’s Errors

by Nicholas Stephens, CoBo Social - English, 2018

### 5 Questions with Yuko Mohri

by Emily Steer, Elephant Art - English, 2017

### Yuko Mohri: ‘I’m very curious about organic ecosystems’

by Studio International - English, 2017

## Performance

### The Art of Flux: Yuko Mohri at Ginza Sony Park

by Alan Gleason, artscape Japan - English, 2020

### YUKO MOHRI’S SOUND ART IS INSPIRED BY DECAY

by Queensland Art Gallery - English, 2019

## Showcase

### Why Yuko Mohri is an Artist to Watch

by Roisin Lanigan, MutualArt - English, 2018

### Yuko Mohri | Moré Moré: Showcase #1

by Mother's Tankstation Limited, 2019

### Yuko Mohri | Moré Moré: Showcase #2

by Mother's Tankstation Limited, 2019

### "Same As It Ever Was" 毛利悠子個展 Yuko Mohri Solo Exhibition

by Project Fulfill Art Space – English with Chinese subtitles, 2018

### "Circus without Circus" - Yuko Mohri 毛利悠子個展 - 沒有馬戲的馬戲團

by Project Fulfill Art Space – English with Chinese subtitles, 2016

## Publication

### Yuko Mohri: I/O

by Tomoko Yabumae, Atelier Nord, 2021

### Yuko Mohri: Assume That There Is Friction and Resistance

by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko, Kodama  
Kanazawa, Getsuyosha, 2019

### After the Echo Document: Sound Performance by Camille Norment and Ryuichi Sakamoto in the installation Breath or Echo by Yuko Mohri

by Chiaki Sakaguchi, Tokyo: Private Edition, 2018

### Yuko Mohri

by Sam Belinfante, Camden Arts Centre, 2018

### Grey Skies

by Satoko Sugimoto (Fujisawa City Art Space) Kanagawa (Japan): Fujisawa City Art  
Space, 2018

### Yuko Mohri

by Richard Wentwoth, Mark Rappolt (ArtReview), Edward Ball London, White  
Rainbow, London, 2017

## Others

### Trust & Confusion

by Tai Kwun - Chinese and English, 2021

### SHARJAPAN2: "Inter-Resonance: Inter-Organics Japanese Performance and Sound Art" curated by Yuko Hasegawa

by Graduate School of Global Arts at Tokyo University of the Arts - English, 2019

### History of Sound in the Arts in Japan Between the 1960s and 1990s

by Katsushi Nakagawa, Palgrave Macmillan - English, 2021